1	IN THE UNITED STATES DISTRICT COURT		
2	FOR THE DISTRICT OF RHODE ISLAND		
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8	SECURITIES AND EXCHANGE * COMMISSION *		
9	VS. * JUNE 11, 2019		
10	* 2:00 P.M. RHODE ISLAND COMMERCE *		
11	CORPORATION, formerly known * as Rhode Island Economic *		
12	Development Corporation, et al* *		
13	* * * * * * * * * * * * * * * PROVIDENCE, RI		
14	BEFORE THE HONORABLE JOHN J. McCONNELL, JR.,		
15	DISTRICT JUDGE		
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17	(Motion for Summary Judgment)		
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11 JUNE 2019 -- 2:00 P.M.

THE COURT: Good afternoon, everyone. We're here this afternoon on Defendant Peter Cannava's motion for summary judgment in the case of Securities and Exchange Commission versus the Rhode Island Commerce Corporation, et al, Civil Action 16-107.

Would counsel identify themselves for the record.

MR. KELLY: Good afternoon. Brian Kelly and Kathleen Burns on behalf of Mr. Cannava as well as Charles Dell'Anno, Steve LaRose and, of course, Chuck.

THE COURT: Of course.

MS. SHIELDS: Good afternoon, your Honor. I'm Kathleen Shields for the Securities and Exchange Commission, and with me is Louis Randazzo.

THE COURT: Great. Welcome back, Ms. Shields, I think. Right?

MS. SHIELDS: Yes. Thank you.

THE COURT: Mr. Kelly?

MR. KELLY: Yes, your Honor. Do you prefer me up there?

THE COURT: I don't really care, per se, but it's best for the court reporter if that's where you would argue from, not to toss Karen under the bus.

MR. KELLY: Thank you. Your Honor, we're here

today on a summary judgment motion in a case which began almost nine years ago. The bond transaction at issue here closed in November of 19 -- well, 2010, and the issues --

THE COURT: Other than the Rhode Island taxpayers, Mr. Cannava is the last person standing in the 38 Studios saga from the way I see it.

MR. KELLY: Yes, he is the last man standing. In fact, he's the only individual from Wells Fargo who got thrown into this mess, and that's part of our motion, your Honor.

He was part of a large working group. In other words, there were lawyers involved, there were other executives from Wells Fargo involved, there were financial people, and they spent hours and hours working on this 300-page bond document, the so-called PPM.

It's not as though Mr. Cannava on his own decided what should be disclosed or what shouldn't be disclosed. He was working hand in glove with lawyers, other executives, and that's all important as you'll hear as we go along because that goes to his mental state.

And in this case, in this motion, I think there are two important cases and two important legal issues,

your Honor.

THE COURT: Should I guess them?

MR. KELLY: I'm sorry?

THE COURT: I said should I guess them?

MR. KELLY: Materiality and recklessness. And, your Honor, with respect to the materiality -- I have to read this, and I can't read anymore because of my eyes.

With respect to materiality, the First Circuit in *Flannery* has been clear that for something to be material, there must be a substantial likelihood that the disclosure of the omitted fact would have been viewed by the reasonable investor as having significantly altered the total mix of information available.

Of course, the First Circuit in *Flannery* is following the Supreme Court's case in *Basic*. And that's a key point here on both of the two issues before the Court, and that is the SEC wants the Court to believe that this one omitted fact about 38 Studios' financial condition somehow could have significantly altered the mix of information.

THE COURT: Well, I mean, you know, the finances of a company that's the subject of bonds issuing is a -- it's not like they, you know, didn't disclose the

color of the car that was involved.

I mean, it's not absurd for the Government to believe that the finances of the underlying company were significant to investors. And I know your argument about the guaranty and the insurance and all, but I don't think you can slough off on the Government their belief that the finances of 38 Studios was an important factor that should be properly disclosed in a PPM.

MR. KELLY: Correct, your Honor, and that's why the PPM itself had innumerable disclosures about the financial condition of 38 Studios. They go on and on and on about the various defects in this company.

Any objective investor, not even the so-called sophisticated investors who signed the big boy letters in this case, any investor could read that 300-page PPM and say this company, 38 Studios, is kind of shaky.

THE COURT: By the way, just for the number of interns that are in here, "big boys letters" is actually a legal term.

MR. KELLY: Maybe we should now say big person letters; but they are signed, in fact, by the sophisticated investing companies. It's not just some mom-and-pop investor in Pawtucket who bought this. These are professional investors. They signed the big

boy letters. They knew what they were getting into.

And anybody, though, could read this PPM because it was replete with warnings about 38 Studios' financial condition.

And, your Honor, the issue with respect to 38 Studios, the financial conditions were fully explained. In fact, if you don't mind, I'll go through some of them quickly or not. If the Court's --

THE COURT: You can do anything you want,

Mr. Kelly. I don't -- as you may or may not have
heard, I don't try to try cases or argue cases for
attorneys that are before me, but it does seem to me
that a greater focus on Mr. Cannava's role in this and
the Government's proof that they've put forward on that
might intrigue me more.

MR. KELLY: Yes. With respect to Mr. Cannava, again, part of a large working group. He spent substantial time on this matter. And as with virtually everyone involved in this, it was his view, perhaps mistaken, but it was his view that the important credit was the State of Rhode Island's moral obligation. It wasn't the financial conditions of 38 Studios, not that that wasn't important and not that it wasn't disclosed ad nauseam, but --

THE COURT: Yeah, the Government -- the SEC

refers to it as kind of boilerplate language about the financial condition of 38 Studios, but there wasn't the detail of what has been called the funding gap in all of this, that is, the difference between the \$75 million needed to finish Copernicus and the \$50 million that they were going to get from the bonds.

MR. KELLY: Well, I mean, the one thing they've been good at in this case is putting sinister labels on things that are otherwise not very exceptionally --

THE COURT: I'm going to pause you there and tell you that the SEC has been excellent in lawyering this case from this Court's perspective.

MR. KELLY: And the so-called funding gap is a creation of the SEC. The front page of the PPM, it describes what the money's for. It doesn't talk about Copernicus, one video game.

They want to drill down to one minor aspect of the finances of 38 Studios, and they're just saying that one omission is somehow material here, somehow would have altered the total mix of information to an objective investor. It's just not accurate.

And what is accurate is that, from Cannava's perspective, the material credit was the state's moral obligation. Anything more would have been gilding the lily on 38 Studios.

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And it's not just Cannava. Moody's and S&P when they rated it, all they looked at was the moral obligation from the state, not the financial condition of 38 Studios.

So it's not as though Mr. Cannava was off the reservation and just assuming it was the state's credit that was important. That was from Moody's, that was from S&P, that was from his bosses.

Again, at the time of this, he was a 30-year-old mid-level banker. Now he's not 30 years old anymore, but he had then and he still has a great reputation for diligence in doing everything necessary to get a matter like this transacted.

And when the Court analyzes it, not only does it have to look at materiality, but it has to look at recklessness because, as the Court may well remember, the SEC initially charged this on a negligence-based The case was thrown out, and they just simply refiled, and now they're alleging recklessness.

They're not even alleging intentional. They're alleging recklessness. And in this circuit, recklessness is not easy to establish.

Right. The Fyfe case I think sets THE COURT: off a pretty high standard; but, Mr. Kelly, why doesn't the combination of evidence that's before the Court

with the testimony and affidavits of the SEC's experts about the standard of care within the industry, why doesn't that get the SEC to a jury?

MR. KELLY: It doesn't, your Honor, because the expert -- their own expert opining alone is not enough to create a disputed fact.

THE COURT: You know, help me out there,
Mr. Kelly, because you allege that a number of times in
your brief. And, mind you, I went back to look at it
again in preparation today to find that because I
thought about that fact and I couldn't find anything
other than the uncited assertion that that's the case.

So don't worry right now. You can get back up or you can send it or you can tell it to me later, but I didn't find a case that stands for the proposition that an expert opinion about the industry standards and/or the Defendant's violation of it alone is insufficient.

MR. KELLY: Okay. I'll pull that case for you momentarily, your Honor. But I think one of the points I'm trying to make with respect to his scienter, his state of mind, whether or not he was reckless, that's how the Court can decide this because there's no evidence that, under the First Circuit law, he ignored warnings or hid things from disclosure.

He didn't disregard any obvious danger of misleading investors because, here's the critical point, no investor was misled. The SEC has yet to identify, and maybe they will today, any single investor who was misled. Zero.

THE COURT: But the SEC points out that is not their mandate. Their mandate is to root out misrepresentations in the financial industry whether or not investors acted in a certain fashion.

I mean, you make very excellent points, kind of depressing points to a Rhode Island taxpayer, that the investors would reinvest again. Right? And you point out that it was a -- in fact, it turns out to be a good investment, and one said he wished he had a bigger piece of it because it's produced so well for the investors.

But the SEC says that really isn't relevant to their mission. Their mission is to ferret out misrepresentations in the system to keep the system appropriately pure; and so whether investors were, in fact, misled or not isn't a relevant factor.

MR. KELLY: Your Honor, I think that's a real stretch to say our mandate is to protect the investing public and then no investors were misled, no investors lost a penny. In fact, as the Court noted, the actual

investors made money.

The taxpayers may have suffered, but that was not Mr. Cannava's doing. That was the political decisions of the politicians at the time, not his doing.

His job was to shepherd this bond transaction through the system, and he did the best he could. If he made a mistake or if he should have known this or he should have done more, that's the language of negligence.

There is no evidence, zero evidence that he was reckless in any way, in any way. In fact, a good example of his lack of recklessness and the fact that he's not a reckless actor comes with respect to the so-called, again, good label, the dual master issue and whether or not he should have inquired further.

Of course he knew the equity people were not working for free, but he didn't know the terms of the milestone payments in the letter. And what I'm -- the point is, he -- it was him and him alone who pointed out the so-called dual master to Wells Fargo.

If the Court will indulge me on that point, I'd like to put up a quick exhibit that shows this lack of recklessness. I'd like to put up page 20 and then 21 because that shows hopefully to the Court that it's

Cannava.

He's the one in late October of 2010 who's notifying compliance executives who are also working on this deal that -- Hrinkevich there is his supervisor, again, part of the large working group on this, and it's Cannava who tells him in subparagraph -- subsection 2 there we're being paid additional fees from the company that we need to assure are paid properly and in compliance with fee disclosure.

So he's handing the ball to compliance people because he doesn't know the nuances of fee disclosure.

And because he does that, the compliance team at Wells Fargo puts it in the final PPM.

If you see the next page, page 20 -- yeah, the 50,000 is referenced. That's his handiwork. That is not the work of a man who's recklessly ignoring red flags. It's the work of someone trying to be diligent, who is working with a big group, who knows coincidentally that bond counsel, respected bond counsel with a respected Rhode Island firm, Pannone Lopes, they went through the due diligence files which had this engagement letter in it.

And that's not a specific advice of defense -advice of counsel defense. It simply goes to his state
of mind, and it undermines any suggestion that he was a

reckless actor.

THE COURT: What do you say about the fact that Mr. Cannava admits or the SEC says there's evidence that he admits, perhaps in his deposition or somewhere, that he had knowledge of -- I'm going to go back to the funding gap issue.

MR. KELLY: Sure.

THE COURT: That he had knowledge of the funding gap issue and failed to disclose it in the PPM.

MR. KELLY: Your Honor, I would say if -- if he was mistaken, that is, if he should have disclosed it because he improperly thought the real credit that mattered was the State of Rhode Island, well, it's a mistake. It may even be --

THE COURT: You know, under your theory,

Mr. Kelly, they shouldn't have mentioned anything about
the finances of 38 Studios.

MR. KELLY: No, I'm not willing to go that far.

THE COURT: No, but that's what you seem to imply because the fact is, if Mr. Cannava had knowledge of a funding gap on the major singular project that was going to make or break 38 Studios, that is the project Copernicus, and he knew of a major funding gap, a third of the funding, right, 75 million versus 50 million, and he didn't disclose that and your argument to me is

that everyone knew that, you know, Rhode Island's moral obligations, which we haven't even talked about yet, and the fact that there was a real question whether we were going to honor our moral obligations or not in this state, but put that away, why would you say anything about other than that we would expect full disclosure?

MR. KELLY: Okay. Maybe I'm not making myself clear. With respect to his belief that the State of Rhode Island was the main credit and, therefore, that should be the focus, if he's wrong, he's wrong. He's not reckless because Moody's and S&P thought the same thing.

With respect to -- I'm not saying there shouldn't have been any disclosures about 38 Studios because there was. There was disclosures in spades about 38 Studios, about poor financial conditions. There was a going concern letter from a big auditing company, PWC.

In fact, what I'm saying is, to the extent there were investors, these mythical investors out there that the SEC is worried about who would have wanted to know that, the investors who did not invest who cared about 38 Studios, those are the ones who walked away.

You see the list of -- the SEC goes on and on

about, you know, a half a dozen people who said these are terrible investments, look at 38 Studios, blah, blah.

Yeah. That's because the PPM did its job, because it warned everybody, look, 38 Studios is kind of a shaky company, but the credit's over here; but if you really cared, you were an investor who cared about 38 Studios, you walked away.

If you didn't care about them, you invested.

That's what the actual investors say. They were concerned with the State of Rhode Island and the insurance. They invested. They made money. It didn't matter to them about 38 Studios. To the extent it did matter to the potential investors who walked away, they walked away.

So the point is, what would one additional negative fact mean? They'd still walk away. They walked away. Tell one more bad thing about 38 Studios, so what? How does that alter the total mix of information under the Supreme Court's case in Basic? That's why this is ripe for summary judgment. It doesn't. That's why it's not material.

THE COURT: And that's regardless of whether experts in the field believe that Mr. Cannava violated his professional responsibilities within the industry?

MR. KELLY: Well, as I said, their paid expert standing alone is not enough, but even if you --

THE COURT: You sound like me in my old days,

Mr. Kelly. I never used the word "expert" without the
word "paid" before it because --

MR. KELLY: Well, you were successful. Hopefully it will happen here as well.

THE COURT: I liked to do that. But you know what I found out over years of interviewing jurors after 25 years of trying cases was, jurors don't care whether the person's paid or not. I used to think it was the biggest deal in the world when I tried cases.

MR. KELLY: Even cooperating witnesses for the Government, it doesn't really matter.

THE COURT: No, no. It doesn't seem to. They seem to have a real knack at getting at the truth regardless; but anyway, I digress. Go ahead.

MR. KELLY: So yes. So with respect to the funding, it's our position it's clear in the PPM it was disclosed. To the extent there was an additional bad fact about the finances of 38 Studios, so what? It doesn't alter the total mix.

THE COURT: But let me go back to the one that I deviated on, which is -- and it's your position as a matter of law even in light of this evidence of

violating industry standards that the Court can grant summary judgment?

MR. KELLY: Because -- yes, because it was just a mistake.

THE COURT: Tell me why.

MR. KELLY: If he was negligent in not complying with what the SEC's expert thinks is the standard, okay. Even if it's an excusable neglect. Okay.

That's not the standard.

THE COURT: I don't think that's what the expert called it. I've got a lot of papers here, but I'm not sure if I brought that with me. I thought the expert referred to it in far harsher term than excusable neglect.

MR. KELLY: Well, you know, I'll get you that cite as well when I get the case; but the point is, in his mind, Cannava's mind, his scienter, he thought what mattered most was the State of Rhode Island, just like Moody's did.

THE COURT: Right, but SEC points out that it's not an objective standard, it's a subjective standard.

MR. KELLY: And subjective, okay, how about S&P and Moody's? They're pretty neutral. They thought the same thing. So the point is --

THE COURT: Let me tell you this, Mr. Kelly.

There is no question in my mind that you have made out an excellent case for Mr. Cannava. Period.

The question that's before the Court is, has the SEC made out a sufficient enough case that the question should go to a jury. And that's what I'm trying to focus on, is there's no question you have laid out as good a case as anyone could be represented by here, and hats off to you and your entire team for doing that.

But focus on the Government's evidence that they have that would entitle them to have this decided by a jury. And, to me, one of the biggest is, amongst others that they have that I'm sure we'll hear from, has to do with their experts -- their expert.

MR. KELLY: They have zero evidence that the addition of this one piece of information about 38 Studios affected or would have affected anyone. No one has said that.

And that's why it's not material. They have zero evidence that he was reckless under the First Circuit law. He may be many things, but he's not reckless, and that's why it warrants summary judgment here.

THE COURT: So I can ignore the expert testimony?

MR. KELLY: The expert --

THE COURT: I should ignore it?

MR. KELLY: You should ignore it.

THE COURT: Why?

MR. KELLY: Under the case law that we cited, we don't think it's compelling, and it doesn't make any sense. How does it make -- if the expert just comes in and says XYZ, it makes no sense, the Court doesn't have to listen to it.

How does it make any sense for him to say, boy, that one omission about 38 Studios altered the total mix and the people who didn't invest, they really wouldn't have invested this time?

It makes no sense because the people who didn't invest weren't going to invest if they cared about 38 Studios. The people who wanted to invest, they could care less about 38 Studios. They cared about the state. The state was on the hook. The state's still on the hook.

THE COURT: Well, maybe.

MR. KELLY: Well, if the state's not on the hook, they've got insurance, and so they're still getting their seven percent with the investment. Some of these guys wanted more, but that's not Mr. Cannava's duty.

He was one of many people, and that goes to his

scienter as well. He was one of many people working this. They're trying to isolate him as one little guy dragged into this Wells Fargo debacle.

And, you know, Wells Fargo settled. Well, the standard's different. It's negligence. And they're a big company. That's their regulator. They have to capitulate at a certain point.

THE COURT: Right. I don't know whether I'm allowed to consider this or not, you can tell me if I can or not, but while it's a different standard, negligence versus reckless and knowing, between Wells Fargo and its employee, for the negligence of Wells Fargo to have been actionable, the material that they were negligent on had to be material.

MR. KELLY: Well, as I understand --

THE COURT: So, in other words, Wells Fargo in settling with the SEC, they, in fact, acknowledged that the omitted material was -- the omitted matters were material?

MR. KELLY: I think they disputed it, but they neither admit nor deny settlement. So they paid the money, and they walked away.

Mr. Cannava, it's his career. It's his livelihood. He can't just do that. He can't just write a check and admit something that didn't happen,

nor did Wells Fargo admit it apparently; but he didn't do it.

He's, like, I was not reckless. I did the best I could here. He's the one who caused the so-called dual master to be disclosed with respect to the fees. He's the one who sent that e-mail.

So even though -- his own lawyers at Pannone Lopes, they didn't flag this as an issue. It was in the due diligence files. You know, that's -- it's as clear as day, I think.

If I can look at one question, your Honor, if there are any other points. Well, yeah, okay. There's one more point on this fee issue, so-called equity milestone payments.

Again, it wasn't just his view that these -this equity matter was separate from the bond deal. It
was the boss, not just his supervisor but the boss of
the Wells Fargo Public Finance Department, Exhibit 24,
Peter Hill. He testified. Yeah, I wouldn't have
disclosed it. I still wouldn't have disclosed it
because it's not part of the bond deal. It's part of
the equity deal.

Now, maybe they're wrong. Maybe they should have thought of it as something that should have been disclosed. That's, again, the language of negligence.

It's a mistake. It's not reckless by Cannava, whose big boss thinks the same way he does.

Cannava is the one who pushes the 50 grand into the disclosure, and the equity engagement letter was reviewed by his lawyers, Wells Fargo's lawyers.

So at least with respect to that one, your Honor, I don't think the expert for the SEC can just wave his magic wand and say, oh, there's disputed facts, therefore we need a trial. That one I think is clear as day.

Now, going back to the -- they like to call it the funding gap. I like to call it, like, one small aspect of 38 Studios' finances because it is only one small aspect of 38 Studios' finances.

The front page of the PPM tells the whole world, including these investors, what the money is for.

There's no mention of this one game. There's a mention of relocation from Mass. to Rhode Island. There's a mention of creating a studio in Rhode Island.

And, in fact, they reference games, plural.

They don't just say Copernicus. They say video games, plural. So there's no single emphasis on one video game which the SEC wants the Court to think is the case to heighten the importance of this one omission.

So I would say I would get back to the point

1 with respect to the so-called funding gap that, look, 2 one more negative fact about 38 Studios wouldn't have 3 made a difference to anyone. 4 People who cared about it walked away. They 5 still would have walked away if they got more negative 6 information. And the people who didn't care about it, 7 thev invested. So for those reasons, your Honor, I think you 8 9 should grant summary judgment for Mr. Cannava. 10 THE COURT: Mr. Kelly, thank you. Ms. Shields. 11 12 MS. SHIELDS: It takes me a little longer than 13 it usually does. 14 THE COURT: Take your time. Take your time. Oh, my goodness. Are you okay? 15 16 MS. SHIELDS: I'm fine. I had ACL surgery a 17 while ago. I'm getting better. 18 THE COURT: Good. Good luck. 19 MS. SHIELDS: Thank you. 20 THE COURT: Would you rather sit? You can 21 argue --22 MS. SHIELDS: I'd actually rather stand. It's 23 easier to stand sometimes than to sit. 24 So good afternoon. I'm Kathleen Shields on

behalf of the SEC with Lou Randazzo. I'd like to

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respond to a couple of the points that Mr. Kelly made and then answer your Honor's questions because I'm sure you have them for us.

So maybe to -- this is a bit out of order, but I'll start with the exhibit that Mr. Kelly showed you. It's Exhibit 89, the e-mail about the \$50,000 disclosure fee. And I think that's very telling because I think Mr. Kelly is suggesting that this e-mail relates to the fees in the side agreement, but it doesn't.

So this e-mail relates to that \$50,000 disclosure fee that was negotiated between Peter Cannava and the EDC that ultimately was disclosed in the PPM, and I think the reason this sort of --

THE COURT: That's not the 50,000 equity fee?

MS. SHIELDS: So there is no 50,000 equity fee.

So in the side agreement, what 38 Studios agreed to pay Wells Fargo was \$400,000, \$25,000 that was due and owing on the day of the first meeting between the EDC and 38 Studios, \$75,000 on the day that 38 Studios decided to abandon the equity offering in favor of the bond offering, and then \$300,000 in the closing of the bond transaction. So that \$400,000 set of payments were the payments that were not disclosed in the PPM and that the SEC argues should have been disclosed.

What Peter Cannava asked his compliance department about was a different fee. So there was a \$50,000 fee that Cannava asked the EDC to pay to Wells Fargo for basically using the disclosures in the equity PPM that Wells Fargo had prepared, the work that was done by Mark Lamarre and his team.

And so they negotiated back and forth over that; and the EDC agreed that as part of the bond closing, Wells Fargo could get an extra \$50,000 for that work and 38 Studios would pay it.

And so that was something that everybody sort of knew about and was discussed, and Peter Cannava asked his compliance folks about it. They said, apparently, disclose it, and it was disclosed.

But I think what that episode teaches us is that Peter Cannava clearly knew that these additional kinds of fees were important and he knew about the side agreement fees. And I think where you see his recklessness or his knowing misconduct is that he didn't go to compliance to even ask about that additional \$400,000 in fees.

He didn't seek advice. He didn't get advice.

He couldn't have followed advice he didn't get. And so

I think it's somewhat faffle to say that this episode

is evidence of good faith because when faced with the

far more significant question of whether to disclose a side agreement that reveals a significant conflict of interest and is dealing with a far more substantial amount of fees, he didn't take any of those steps.

So another thing that Mr. Kelly talked about was, from Peter Cannava's perspective, that the relevant credit was the state's credit. And he made a bunch of statement about what Moody's thought and what Moody's agreed, and I would dispute that. I think we've presented you with evidence, we've presented the Moody's report, and it does talk about 38 Studios.

Of course it pays attention. The rating agencies have sort of established rating criteria that of course pay attention to the State of Rhode Island's moral obligation guaranty; but Moody's did take into account a number of things about 38 Studios, its financial condition, its industry, the essentiality of the project, and Moody's does talk about all of those things.

For him to say that his sort of perspective was blessed by Moody's is definitely a stretch on the record that you have before you.

And then I think what is perhaps the most troubling is the set of arguments that Mr. Kelly has made about the materiality standard because I think

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there are a couple of important ways in which his and Mr. Cannava's arguments get that standard wrong.

Materiality, it's very clear from the case law it is to be judged at the time of the transaction, that investors' profits simply don't matter, whether investors lose money or make money, and that even more importantly information does not need to be outcome determinative to an investor's decision in order to be material.

THE COURT: What level does it have to be to meet material, then, when you're confronted with, what is it, six investors here, I think, six institutional investors, all of whom testified that this additional missing two pieces of information, the funding gap and the side agreement, wouldn't have changed their mind and they're perfectly happy?

Why can't the -- why isn't that our own little private focus group that tells us whether that information is material or not?

There are sort of two answers to MS. SHIELDS: The first is that the statutes under which the that. SEC charged Mr. Cannava were for aiding and abetting violations of Section 17(a)(2) and (3).

Now, Section 17(a)(2) and (3) are statutes that relate to the offering of securities. They are

statutes that are designed to prevent fraud in the offering, misrepresentations, deceptive acts and practices in the offering. And offerings are broad. They go to many, many investors.

And so to say that you're going to evaluate materiality based only on a subset of potential investors out there who actually decide to purchase a particular investment is sort of drawing a very small circle in the universe of potential investors and saying that you're going to privilege the perspective of those particular investors who decided to take a risk that others didn't take. And when you look at what the purpose --

THE COURT: So it is an unrepresented focus group.

MS. SHIELDS: It is an unrepresented focus group, and it also ignores the purpose of that statute because the statute is designed broadly to prevent fraud and deception in the offering more broadly of securities.

There are different statutes that focus much more on the purchase and the sale of securities. Those are not statutes under which Mr. Cannava's charged. So I think those arguments might be slightly different, but they're inapplicable in the 17(a) context.

The second thing I'd say is that it is somewhat of a -- there is one of those existing investors who did say that the fact that there was a side agreement between Wells Fargo and 38 Studios under which there was a complicated relationship and under which Wells Fargo would have gotten more fees was something that he thought should have been disclosed and that he would

have wanted to know.

And then going back to I think the other question you asked me, so what's the standard, if information doesn't need to be outcome determinative in order to be material, what does it need to be?

And I think the answer is, either from *Flannery* or from *Basic*, the Supreme Court's opinion, it needs to be significant in the investment deliberations of an investor.

And I think the reason that the -- both pieces of information in this case are material is because they would have mattered because 38 Studios' finances and its financial condition were clearly important to a number of prospective investors.

And when you're talking about a major hole in 38 Studios' finances and creditworthiness, you can't say that that didn't matter in analyzing whether 38 Studios was a creditworthy investment. The fact

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that they might have made the same decision isn't the standard.

THE COURT: That -- let me grab it because I want to get the language exactly. One has to come to some inferences on the -- I know Mr. Kelly doesn't like the term, but we're going to use it anyway -- the funding gap count that you bring that requires some inferences that I clearly allowed you at the time when we argued this years ago now, I guess, right, and you have to take that statement -- and unfortunately I can't find it exactly here, but you have to take the statement that the SEC found violative of the statute and you have to infer in order to find that it's misleading.

MS. SHIELDS: So is your Honor referring to -so there are two particular statements in the bond PPM. There's also an omission.

> THE COURT: Right.

MS. SHIELDS: So there's one statement that says that 38 Studios has a going concern opinion from its auditor, and then there's another one that says that 38 Studios is dependent upon the proceeds of these bonds to -- for the future completion of Copernicus.

> THE COURT: Correct.

MS. SHIELDS: And so you're right. That

statement does not say that these bond proceeds will be enough to finish the game, but it says that 38 Studios is dependent on those proceeds.

And it's the SEC's view and supported by a line of cases that talk about half-truths that when you say something but leave out a significant piece of the story that would complete that thought, that can be just as misleading as a lie. It's the SEC's view that that statement is one of those half-truths.

The investors are told 38 Studios is dependent on the proceeds of these bonds but is not told, by the way, those proceeds are grossly insufficient.

So there's also the aspect of the bond PPM as a whole omitting the funding gap completely. It's not in there anywhere. And so while there are two misleading statements, there is also a misleading omission.

There was -- I think one of the other points that Mr. Kelly raised that I wanted to respond to is, he describes Mr. Cannava a couple of times as a little guy or someone who got dragged into this, and that's simply not what the record reflects in this case.

Mr. Cannava was a senior banker on this transaction. He was excited to have that role.

THE COURT: A 30-year-old senior banker?

MS. SHIELDS: He sold -- he stepped up and sold

himself as being that person on this deal.

THE COURT: What good 30-year-old in the finance industry doesn't do that?

MS. SHIELDS: Absolutely.

THE COURT: Like how many vice presidents of banks are there?

MS. SHIELDS: I think for him, I think he saw this as his opportunity in a sort of pop culture-filled, celebrity-studded deal to make a big splash. And so the SEC sued Mr. Cannava because it looked at the facts and decided that he was the person who was the most responsible on this transaction for the mistakes and the problems with it.

The SEC doesn't try to pick on people. They look at the -- at what actually happened in the case. And if you look at who had responsibility in this case, he may have been 30, he may have been 40, whatever age he was, he was the person with the responsibility for making sure that the disclosure in this PPM was fair and accurate and complete.

THE COURT: What's your response, Ms. Shields, you deal with it in your papers a lot, but articulate for me why Mr. Kelly's argument that Mr. Cannava's the breadth of the people he turned to, the professionals that he turned to, whether it be the lawyers or

financiers or others, showed that he acted far less than recklessly, in fact he acted in a professionally appropriate manner, in determining what the PPM should say.

MS. SHIELDS: So I think there are a couple of things I'd say about that, and I think the first thing is that Mr. Cannava is trying to make a reliance-on-others defense without establishing any of the requirements of that defense.

He wants you to believe that the mere presence of other professionals on the transaction in some way absolved him of his responsibilities despite the fact that he never asked them for any advice.

THE COURT: No, I don't think he's making that argument. I think his argument is more nuanced than that, and his argument -- or maybe it's not. Maybe it's more in your face than that, actually.

His argument is that I did what a professional person in my shoes should have done at that time. I turned to professionals for counsel, advice, overview, insight and whatnot of the breadth of people I should be looking at, lawyers and financiers and supervisors and whatnot, and that that goes to his scienter; that is, that that goes to show that he did not act recklessly, in fact he acted professionally because

that's what professionals do. I think that's really why he raises that.

MS. SHIELDS: What I would say in response to that is, the evidence is that he did not turn to others to seek advice or counsel about the -- these questions.

THE COURT: Tell me about that.

MS. SHIELDS: So there is absolutely no evidence that he asked anyone, lawyer, financier, boss, compliance, anyone, for advice about disclosure of the side agreement fees.

His counsel, his outside counsel, didn't know about that agreement and those fees. He didn't present those fees or that agreement to anyone in Wells Fargo's internal compliance department.

He didn't ask anyone at the RIEDC whether those fees should be disclosed. They didn't even know about it. RIEDC's financial advisor didn't learn about the existence of that agreement until there was a lawsuit filed relating to the transaction.

So I think there is a leap being made in that argument that presumes Mr. Cannava sought and obtained advice that he never obtained.

On the funding gap side, I think the answer is that he had a unique role and responsibility as the underwriter. And when you look at the opinion letters

that the attorneys provided, it's very clear that they were not giving Mr. Cannava any advice or any cover when it came to any disclosure related to 38 Studios' financial condition.

Are there any other questions I can answer for your Honor? I think, then, in closing I'd just say that it's my view that, particularly in light of the summary judgment standard, the SEC has provided significant evidence both of Mr. Cannava's culpable state of mind and of the materiality of these representations and would request summary judgment be denied.

THE COURT: Some crazy judge may have called it a Draconian standard, Draconian measure. I don't know who that might have been. Thanks, Ms. Shields, as always.

MR. KELLY: Your Honor, if I may briefly respond.

THE COURT: Sure.

MR. KELLY: And if we could begin where the --

THE COURT: You have to wait until you get to the mike.

MR. KELLY: Sorry. If we could begin, please, where the SEC began with that e-mail from Mr. Cannava, if we could bring that back up, because I think once

again the SEC doesn't -- either doesn't get the point or is deliberately obfuscating the point to the Court.

This is Mr. Cannava's e-mail where he's talking about the fees, the \$50,000 worth of fees that they got from 38 Studios on the bond transaction.

So it's important for two reasons. Number one, it shows he's the guy who raises his hand and tells his own compliance team, you know, check this out, make sure it's disclosed properly, and then they disclose it.

So it's important to show he's not a reckless actor; but it's also important to show it's accurate when he thinks something relates to the bond deal, he discloses it. He didn't think the \$400,000 on the equity engagement, whether it was the so-called side agreement, was related to the bond deal because if he did, he would have disclosed that, too.

What does he care? If he's disclosing the dual master of the 50,000, why not throw in another 400 if he thought it pertained to the bond deal? He didn't. He thought it pertained to the equity deal, a separate deal, much like the head of the public finance at Wells Fargo who was, in fact, a senior banker; who was, in fact, a little bit more than 30 years old; who did, in fact, testify under oath that he didn't think it had to

be disclosed, it was part of the equity equation, not the bond equation, because when Cannava heard about the 50,000 coming from 38 Studios rather than EDC, he made sure it was disclosed.

And he didn't know about the other 400,000; but if he had, he would have disclosed that, too, as evidenced by this. So that's with the so-called side agreement, the equity deal.

Now, I want to get back to -- and perhaps, you know, I know there's been a lot of filings in this case. Perhaps the Court wants me to file something additional, but I have several cites I'd like to give the Court on the expert opinion issue.

There's a First Circuit case called *Geffon v.*Micrion at 249 F.3d 29 which holds that the expert opinion about correct industry terms shows at best that a Defendant should have known a statement was misleading which is, at best, negligence, not recklessness. So that's one case we have.

We have another case, which is the *Town of*Winchester case, that's a District Court opinion out of
Mass., 707 F.Supp. 611, pinpoint cite 619 to 20, where
it says, The mere statement of the expert, however,
that in his opinion the facts do or do not meet this
particular legal standard does not create a genuine

issue of material fact.

Otherwise, in every case someone would just hire an expert to say, no, in my opinion it's a material fact in dispute here and, therefore, let's have a trial. So that's --

THE COURT: Rather cynical about expert witnesses there, Mr. Kelly.

MR. KELLY: But I think on the money. That's what often happens. So I would bring those two cases to the Court's attention. I would note *Flannery*.

Look, Flannery itself said that when there's no actual investor who found an omission material, like in this case, a Defendant can't ignore an obvious danger of misleading investors when no investor was misled, which is what happened in this case.

They have zero investors who were misled. They have -- you know, they're tilting at windmills here to pretend they're protecting the investing public.

What's really going on here is, a couple of years ago there was a DOJ policy where you had to throw an individual in whenever you charged a company. I think it was called the Yates memo or something to that effect, and that's how Cannava gets dragged in.

The SEC wants an individual scalp, and it's not fair. It's not appropriate. He should not be pushed

into a trial where he has to endure another six or whatever months it is of this stress, this tarnishing of his reputation.

He did not act recklessly. That's the bottom line. They have no evidence of recklessness. And since they have no evidence, it's their burden to show that now it's under the case law put up or shut up time, they haven't put up.

Zero evidence means summary judgment on both allegations, your Honor. And, again, if the Court wants us to submit something on that expert point, I'd be happy to do so.

THE COURT: Thanks, Mr. Kelly.

I'm going to give you my opinion. Before I do, let me once again underscore the incredible admiration I have for the lawyering that went on in this case. I am very proud to have people represent an individual as well as Nixon Peabody and team have Mr. Cannava, and I am incredibly proud of the Government's attorneys that represent me and everyone else in this country in their endeavors to follow their mission.

It is clear to the Court that the SEC has failed to provide evidence upon which a reasonable jury could determine that Mr. Cannava acted with the necessary scienter, that is, that he acted knowingly or

recklessly.

There is simply insufficient evidence upon which a jury could determine that Mr. Cannava knowingly misled investors or recklessly disregarded the dangers of misleading investors.

Congress has determined that to hold the individual liable, the SEC must go beyond negligent acts. The First Circuit has defined this heightened standard by stating in the Fyfe case that the conduct must consist of a highly unreasonable omission, involuntarily not -- I can't read my own handwriting, not merely simple or even inexcusable negligence but an extreme departure from the standards of ordinary care and which presents a danger of misleading buyers or sellers that is either known to the Defendant or is so obvious that the actor must have been aware.

The two areas where the SEC accuses Mr. Cannava of knowingly or reckless actions are the funding gap and the failure to disclose the side agreement. These omissions were not, in this Court's finding, highly unreasonable.

There's simply no evidence that Mr. Cannava acted in bad faith or had knowledge of any wrongdoing. In fact, the evidence seems to this Court to point to the fact that Mr. Cannava, rather than acting

recklessly, actually engaged in a good faith,
professional analysis and review in preparing the PPM
and he rightly sought and relied upon professionals of
all areas of expertise, all of whom signed off on his

work.

All the evidence points to the fact that the backing of the state of -- excuse me. In light of this conclusion, the Court does not need to address the issue of whether the omissions were material, but the Court does find that there is likely insufficient evidence of either of the omissions being material.

First, all of the evidence points to the fact that the backing of the State of Rhode Island and the insurance were the key financial factors involved in the investors' decision or a reasonable investor's decision to invest or not to invest.

Secondly, all investors say that they were not misled and suffered no adverse consequences, determined that 38 Studios financial status was not relevant to them and, most importantly, not a single one of them would have made a different decision if the omitted information were known.

The only ones duped here were the Rhode Island taxpayers, not the bondholders. They had Rhode Island backing them.

The Court grants Mr. Cannava's motion for summary judgment, and judgment will enter for him. Thank you, your Honor. MR. KELLY: (Adjourned) CERTIFICATION I, Karen M. Wischnowsky, RPR-RMR-CRR, do hereby certify that the foregoing pages are a true and accurate transcription of my stenographic notes in the above-entitled case. June 12, 2019 Date /s/ Karen M. Wischnowsky____ Karen M. Wischnowsky, RPR-RMR-CRR Federal Official Court Reporter