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16	CENTRAL DISTRICT OF CAL	IFORNIA, WE	STERN DIVISION
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17	ALCON ENTERTAINMENT, LLC,	CASE NO. 2:1	.9-cv-00245 CJC (AFMx)
18	a Delaware limited company,	H11- C	I. C
19	Plaintiff,	Honorable Cor	mac J. Carney
	V.	MEMORANI	OUM OF POINTS AND
20			ES IN SUPPORT OF
21	AUTOMOBILES PEUGEOT SA, a	PUBLICIS M	EDIA FRANCE, S.A.'S
22	France societé anonyme; et al.		P. 12(B)(6) MOTION TO
23	D-614-		R FAILURE TO STATE
	Defendants.	A CLAIM	
24		Date:	March 2, 2020
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I. INTRODUCTION

Publicis Media France, S.A. ("Publicis Media France" as successor to "Casablanca"), pursuant to Federal Rule of Civil Procedure 12(b)(6), has moved to dismiss Claims I-V and VII-IX of Plaintiff Alcon Entertainment, LLC's ("Alcon") First Amended Complaint (Dkt. 8, the "Amended Complaint"). The underlying dispute between Alcon and defendant Automobiles Peugeot, S.A., ("Peugeot"), is described in the Court's Order Denying Defendants Automobiles Peugeot SA and Isabel Salas Mendez's Motion to Dismiss (Dkt. 22) and Denying Defendant Publicis Media France SA's Motion to Dismiss (Dkt. 56) (the "Jurisdictional Order"). (Dkt. 133.) It arises from a proposed product placement and co-promotional campaign for the feature film, *Blade Runner 2049* ("BR2049" or "the Film").

Alcon, the co-producer of the film, brought this action against Peugeot and Isabel Salas Mendez, an employee of Peugeot (together, the "Peugeot Defendants"). Alcon alleged, *inter alia*, breach of contract and fraud because Peugeot did not make payment for placing a futuristic Peugeot flying concept car—the "Spinner"—in the film as the vehicle assigned to the film's star, Ryan Gosling. Alcon alleged that Peugeot also refused to run a co-promotional campaign outside North America to promote the Spinner as well as the film. Alcon filed an Amended Complaint to add Peugeot's French promotion agency, Casablanca ("Casablanca"), to which Publicis Media France is a successor in interest. (Dkt. 8.) Alcon alleges that Casablanca operated as an agent for Peugeot in negotiating the placement and co-promotion. (*Id.*, ¶¶ 142-46.)

The essence of the dispute is the branding and promotion of the flying vehicle driven by the Film's star, Ryan Gosling, called a "Spinner." Alcon and its distribution partner, Sony Pictures Entertainment, Inc., sought an automotive sponsor who would brand the Spinner and promote the Film in a series of promotions of its automobiles that would be tied to the Film during the first month of the Film's distribution in 2017. In return, Alcon

<sup>&</sup>lt;sup>1</sup> Alcon previously dismissed defendants Publicis Groupe, S.A., Hervé Montron, and Mamou Sissoko from the case. (Dkt. 53.)

and Sony promised specific exposure for the automotive brand in the Film and direct connection with film stars Gosling and Harrison Ford. Alcon wanted both a placement fee and a promotional commitment from its automotive partner, with the promotional commitment contingent upon Alcon meeting certain Visibility Criteria (defined below) for the automotive brand. From the summer of 2016 through April 2017, Casablanca acted as agent for its fully disclosed principal, Peugeot.

The Amended Complaint asserts seven claims against Publicis Media France as successor to Casablanca: (1) Breach of Contract, (2) Breach of Implied Covenant of Good Faith and Fair Dealing, (3) Promissory Estoppel, (4) Breach of Duty to Negotiate in Good Faith, (5) Fraud, (6) Quantum Meruit, and (7) Fraud. (Dkt. 8 at 113-154.) Alcon's claim falls into two parts: the product placement, for a total of \$500,000 if Alcon performed, to convert the Spinner to a Peugeot concept car; and the co-promotion if Alcon satisfied the Visibility Criteria in the Film. Publicis Media France moves to dismiss all of these claims because Alcon has failed to state a claim based on Casablanca's actions on which relief can be granted. For purposes of this motion, Publicis Media France assumes the truth of all well-pleaded factual allegations in the Amended Complaint as well as the Court's findings in the Jurisdictional Order but, by this assumption solely for purposes of this motion, Publicis Media France does not waive its right to contest the facts alleged against it at the appropriate time.

#### II. FACTUAL ALLEGATIONS

By January 2016, Alcon and Columbia Pictures Industries, Inc., a subsidiary of Sony Pictures Entertainment Inc. (together hereinafter "Sony"), entered into an agreement for the production, distribution, and financing of the movie BR2049. (Dkt. 8 ¶ 73.) As production began, the Film was set for a release date twenty-two months later, on October 6, 2017. (*Id.* ¶ 75.) In the course of production, it was decided that the Film's protagonist, played by Ryan Gosling, would have a flying car called the "Spinner." (*Id.* ¶¶ 88-89.) The Spinner presented an opportunity for an automotive product placement, where an automobile company would pay to have the Spinner branded to some extent. (*Id.* ¶ 90.)

Alcon alleges that it began looking for automotive product placement and co-promotional partners by January 2016. (Id. ¶ 95.) By May 2016, this search for an automotive partner who would do both a placement and a co-promotion was allegedly down to two bidders: Peugeot and what Alcon refers to as "Automotive Brand Z." (Id. ¶ 97.)

Initially, Alcon communicated with Peugeot through a separate agency called BEN ("Branded Entertainment Network"), that Alcon had contacted in its search for an automotive sponsor. (*Id.* ¶ 117.) BEN represented both Peugeot and Automotive Brand Z. As negotiations progressed in May 2016, Alcon alleges the parties began communicating about potential terms and eventually, Alcon alleges, it began to communicate directly with Casablanca as Peugeot's agent. (*Id.* ¶¶ 116, 123.) Regarding the negotiations, Alcon asserts multiple factual alternatives as to the intentions and good (or bad) faith of Peugeot, Casablanca, and Publicis's employees Hervé Montron, and Mamou Sissoko. (*Id.* ¶¶ 132-39, 147-49.)

Ultimately, these negotiations resulted in a document drafted on July 12, 2016 referred to as the "July 12, 2016 Letter of Intent" or the "July 12, 2016 LOI." (*Id.* ¶ 150.)<sup>2</sup> The LOI contained proposed terms regarding the product placement with Peugeot branding on the Spinner vehicle in the Film, and for a co-promotional campaign of "at least 30 million" dollars to run with the opening of the film fifteen months later if Alcon satisfied criteria around the product placement. (*Id.* ¶¶ 153-54.) Alcon alleges the LOI specifically called for Peugeot visibility to occur across three scenes of four seconds each for a total of 12 seconds, with two scenes showing Peugeot badging on the Spinner and a third scene showing a Peugeot logo on a wall (the "Visibility Criteria"). (*Id.* ¶ 153(c).) Alcon does

<sup>&</sup>lt;sup>2</sup> Although the LOI was not attached to the complaint, Casablanca attaches it to this memorandum as Exhibit A. "Documents whose contents are alleged in a complaint and whose authenticity no party questions, but which are not physically attached to the pleading, may be considered in ruling *on* a Rule 12(b)(6) motion to dismiss. Such consideration does not convert the motion to dismiss into a motion for summary judgment." *Branch v. Tunnell*, 14 F.3d 449, 453-54 (9th Cir. 1994) (internal quotation marks omitted), overruled on other grounds by *Galbraith v. Cty. of Santa Clara*, 307 F.3d 1119 (9th Cir. 2002).

not—and cannot—allege that the final version of the Film satisfies these Visibility Criteria and Alcon pleads, but then ignores, that satisfaction of the Visibility Criteria was a precondition to any co-promotional campaign. (See ¶ 153(i).) Alcon also does not allege that the LOI or any subsequent writing was a final, binding, agreement among the parties regarding the Peugeot product placement and co-promotion for the Film.

On January 24, 2017, Alcon, Casablanca, Peugeot, Mendez, and Sissoko (among others) met at Alcon's offices in Los Angeles. (*Id.* ¶ 200.) The parties had not signed a definitive agreement for the placement and co-promotion before the meeting, although several drafts had been exchanged and Casablanca had signed one of the drafts, (the "Draft PLA") as a gesture of good faith before the meeting. (*Id.* ¶ 201.)³ The Draft PLA, upon which Alcon relies as evidence of the "partially written, partially oral contract" on which it seeks relief, contains the following provision:

Licensee agrees that, in the event that the full ten seconds (:10) of aggregate onscreen time of the Licensee Products in the Gosling Product Placement set forth in Section 8.III.a(i) does not appear in the initial U.S. theatrical version of the Property, Licensor will not be in breach of this Agreement; *provided, however,* (i) the portion of the "Placement Fee" (defined below) attributable to the Gosling Product Placement (i.e., U.S. \$400,000) shall be reduced by the Assigned Value of the Gosling Product Placement on a per second basis (i.e., U.S.\$40,000 for each second), for each second of on-screen time of the Gosling Product Placement that was not depicted in the Initial U.S. theatrical version of the Property and (ii) Licensee's obligations set forth in Section 9 below [the co-promotion] shall no longer be required by Licensor.

<sup>&</sup>lt;sup>3</sup> Although the Draft PLA—the version signed by Montron in January 2017—was not attached to the complaint, it was previously filed by Alcon as Exhibit 3 to the Declaration of Brandy Carrillo. (Dkt. 31 at 77-93.) Casablanca now attaches that same draft version of the PLA to this memorandum as Exhibit B. Casablanca's legal basis for attaching the Draft PLA is the same as its reasons for attaching the LOI. *See Branch*, 14 F.3d at 453-54.

(Exhibit B at 4.)

Alcon alleges that following the meeting, between February and May 2017, Casablanca and Sony representatives continued negotiating a long form agreement. (*Id.* ¶¶ 211, 219, 225.) Mendez had signed a Delegation of Signature Authority that was provided to Alcon giving Casablanca (and specifically, Montron and Sissoko) the authority to sign "any document" related to the BR2049 project on behalf of Peugeot. (*Id.* ¶¶ 212-215.) The Delegation gave Casablanca signature authority dating back to August 16, 2016. (*Id.* ¶ 214.) Alcon does not allege that any long form agreement had been entered into prior to Casablanca leaving the project, but instead that the operative "agreement" is a "partially written, partially oral contract." (*Id.* ¶ 322.)

Alcon alleges that, on May 4, 2017, Mendez emailed Sony denying knowledge of the July 12, 2016 LOI and denying that it had granted Casablanca negotiating and contracting authority for the Film. (*Id.* ¶ 247.) Alcon acknowledges that through this email Mendez made clear to Alcon that Casablanca had no further authority to act on Peugeot's behalf (*id.* ¶ 247(b) ("MENDEZ denied that [Casablanca] had any authority to make any commitments for PEUGEOT on any subject")) and denied that Peugeot was bound by anything that Casablanca had done (*id.* ¶ 247(b) (denying Casablanca had authority to "bind Peugeot to anything")). Yet, Alcon alleges Mendez admitted paying Casablanca a partial fee for its services. (*Id.* ¶ 247.) Alcon says that Mendez again denied giving Casablanca authority to negotiate on May 17, 2017. (*Id.* ¶ 262.) Following these denials of authority, Alcon makes no allegations that Casablanca negotiated on behalf of Peugeot after May 18, 2017. (*Id.* ¶ 264.) Instead, after May 18, 2017 (*id.* ¶ 264), Alcon asserts that Peugeot began negotiating directly with Sony and Alcon (*id.* ¶¶ 265-288).

On June 9, 2017, Alcon alleges Peugeot disapproved of the placement and asked Alcon to "re-do it." (*Id.* ¶ 281.) Only then, after Peugeot had denied and/or revoked Casablanca's authority to sign documents on Peugeot's behalf, did Alcon and Sony sign a version of the PLA and claim that Peugeot was bound by it. (*Id.* ¶ 287.) Peugeot abandoned negotiations with Alcon and Sony on June 21, 2017. (*Id.* ¶ 293.) Knowing that Peugeot had

repudiated any agreement with Alcon or Sony, the producers nevertheless released the Film featuring a Peugeot logo and Peugeot branding on the Spinner. (*Id.* ¶ 297-98.) As noted above, Alcon does not allege—because it cannot—that the Film met the Visibility Criteria in the LOI. For its part, Peugeot did not pay Alcon any amount for a placement in the film and never spent any money on a promotional campaign. (*Id.* ¶ 315.)

#### III. LEGAL STANDARD

Under Fed. R. Civ. P. 8(a), a complaint must contain a short and plain statement of the claim that shows the plaintiff is entitled to relief. To survive a motion to dismiss, Fed. R. Civ. P. 12(b)(6) requires that a plaintiff allege "enough facts to state a claim to relief that is plausible on its face." *Bell Atl. Corp. v. Twombly*, 550 U.S. 544, 570 (2007); *Ashcroft v. Iqbal*, 556 U.S. 662, 129 S. Ct. 1937, 1949 (2009). "[A]llegations in a complaint or counterclaim may not simply recite the elements of a cause of action, but must contain sufficient allegations of underlying facts to give fair notice and to enable the opposing party to defend itself effectively." *Starr v. Baca*, 652 F.3d 1202, 1216 (9th Cir. 2011). "A Rule 12(b)(6) dismissal is proper where there is either a 'lack of a cognizable legal theory' or 'the absence of sufficient facts alleged under a cognizable legal theory." *EduMoz, LLC v. Republic of Mozambique*, 2015 WL 13697385, at \*4 (C.D. Cal. Apr. 20, 2015) (citing *Balistreri v. Pacifica Police Dep't*, 901 F.2d 696, 699 (9th Cir. 1988)).

Furthermore, where claims sound in fraud (as they do here), the plaintiff also must satisfy Federal Rule of Civil Procedure 9(b)'s heightened pleading standard, which requires fraud allegations to be pled with particularity. See Fed. R. Civ. P. 9(b); *Kearns v. Ford Motor Co.*, 567 F.3d 1120, 1125 (9th Cir. 2009). This standard applies to both Alcon's fraud and negligent misrepresentation claims. *See Safeco Ins. Co. of Am. v. Steadfast Ins. Co.*, No. EDCV14615GHKJEMX, 2014 WL 12586253, at \*4 (C.D. Cal. Sept. 29, 2014).

#### IV. ARGUMENT

# A. Alcon Fails to State a Claim for Breach of Contract Against Casablanca.

Alcon's first claim for relief is for breach of contract against Peugeot, Casablanca,

and Does 1 through 10. (Dkt. 8 at 113.) Alcon seeks recovery of both the product placement fees totaling \$500,000 and an unspecified amount in damages because Peugeot did not run a co-promotion even though Alcon did not satisfy the Visibility Criteria. "In order to establish breach of contract under California law, a plaintiff must establish four elements: (1) an existing contract, (2) plaintiff's performance of that contract or excuse for nonperformance, (3) defendant's breach, and (4) the resulting damages to plaintiff." *Hujazi v. Bank of Am., Nat'l. Assoc.*, 2011 WL 672526, at \*2 (C.D. Cal. Feb. 15, 2011); *see Reichert v. General Ins. Co. of Am.*, 69 Cal. Rptr. 321, 325 (Cal.1968). For the following reasons, Alcon fails to state this claim as to Casablanca.

# 1. Casablanca, as an Agent of a Disclosed Principal, Is Not Liable to Alcon.

Alcon fails to establish as existing contract to satisfy the first element of its breach of contract claim.

(a). The operative contract was between Alcon and Peugeot, not Casablanca.

The "contract" described in the Amended Complaint was entered into between Alcon and Peugeot—not Casablanca: "Plaintiff and defendant Peugeot entered into a valid and enforceable partially written, partially oral contract..." (Dkt. 8 ¶ 322.) For this partially written, partially oral contract, Casablanca acted not as a principal but solely as Peugeot's agent. (*Id.* ¶ 21.) At all times, Alcon knew that Casablanca was acting only as Peugeot's agent. (*Id.* ¶ 165.) Under California law, absent some exception not applicable here, an agent acting within its authority on behalf of a disclosed principal cannot be liable for breach of contract. *Filippo Indus. Inc. v. Sun Ins. Co. of New York*, 74 Cal. App. 4th 1429, 1442 (1999) as modified (Oct. 20, 1999).

### (b). Casablanca is not liable under Cal. Civ. Code § 2343

Because Casablanca was Peugeot's disclosed agent—meaning it cannot generally be held liable for breach of Peugeot's contract—Alcon relies on a statutory exception in California Civil Code § 2343 as its basis for Casablanca's liability for breach of contract.

(See Dkt.  $8 \P 322$ .) According to that statute, an agent *may* be found liable to third parties in three scenarios: "1. When, with his consent, credit is given to him personally in a transaction; 2. When he enters into a written contract in the name of his principal, without believing, in good faith, that he has authority to do so; or, 3. When his acts are wrongful in their nature." Cal. Civ. Code § 2343. Alcon argues that both scenarios 2 and 3 apply to Casablanca. (Dkt.  $8 \P 322$ .) Neither, however, supports the argument that Casablanca is liable for Peugeot's breach of its contract.

Although an agent may be held liable when it enters into a written contract in the name of the principal without believing it has the authority to do so, Alcon does not make that argument here. Instead, Alcon relies upon the Delegation of Signature Authority signed by Mendez appointing Casablanca to sign "any document" in connection with the Film, affirming that Casablanca had a written foundation for its belief that it could enter into a written contract regarding BR2049 for Peugeot. (*See id.* ¶ 212.) But, more importantly, Alcon does not allege that there was a written contract binding Peugeot. When Alcon alleges that the enforceable contract is "partially written, partially oral," (*id.* ¶ 322), the writing alone does not contain all the terms of the contract and it is therefore not a valid written contract. *Cf. E.O.C. Ord, Inc. v. Kovakovich*, 200 Cal. App. 3d 1194, 1199–200, 246 Cal. Rptr. 456 (Ct. App. 1988) (quoting *Benard v. Walkup*, 272 Cal.App. 595, 77 Cal.Rptr. 544 (1969)) ("'It is well established that the receipt and acceptance by one party of a writing signed by the other party, and purporting to embody all the terms of a contract between the two, binds the acceptor as well as the signer, to the terms of the writing."). <sup>4</sup> There is, therefore, no written contract that brings this within § 2343.

Casablanca, on behalf of Peugeot, did enter into the LOI on July 12, 2016. (Dkt. 8  $\P$  150.) But the LOI does not purport to be a contract, let alone embody all the terms of a contract between Peugeot and Alcon. As do most letters of intent, the LOI makes clear that

<sup>&</sup>lt;sup>4</sup> Alcon's failure in this regard is distinct from its failure to allege a valid "writing" under the Statute of Frauds, a distinct and sufficient additional reason to dismiss Alcon's claims. See Section 3, *infra*.

it is *not* the parties' written contract: "WARNING: This agreement is not a contract. It only intends to establish a tangible partnership between Peugeot and the Blade Runner II movie." (Exhibit A at 2.) Casablanca also signed the Draft PLA on January 18, 2017, but Alcon alleges that this was a "draft" that also is not a written contract between the parties. (Dkt. 8 ¶ 259.) Without a written contract, Alcon cannot invoke the exception of § 2343 to bring a breach of contract claim against Casablanca has Peugeot's agent.

Alcon also says that Casablanca can be held liable because Casablanca's acts as Peugeot's agent were wrongful in their nature. For purposes of this statute, acts are "wrongful in their nature" when they constitute an independent tort. *Peredia v. HR Mobile Servs.*, Inc., 25 Cal. App. 5th 680, 693, 236 Cal. Rptr. 3d 157, 167 (Ct. App. 2018). Case law makes clear, however, that this provision, Cal. Civ. Code § 2343(3), "means that and no more." *Peredia*, 236 Cal. Rptr. 3d at 168. In other words, Casablanca can only be held liable *for torts* against Alcon and not for breach of a contract. *See Stoiber v. Honeychuck* 101 Cal. App. 3d 903, 929 (Ct. App. 1980) ("While Civil Code section 2343 and *Bayuk* [v. *Edson* 236 Cal.App.2d 309 (1965)] indicate that the agent will be held liable for his torts despite the fact that he acts for a principal, nothing in *Bayuk* suggests that the agent should be held liable under contractual theories."). Accordingly, Cal. Civ. Code § 2343 does not provide a basis for holding Casablanca liable for breach of the contract between Peugeot and Alcon.

# 2. Even If Casablanca Could Be Contractually Liable to Alcon, There Was No Meeting of the Minds on the Terms of a Contract.

It is undisputed that, under California law, mutual assent is a required element of contract formation. *Knutson v. Sirius XM Radio Inc.*, 771 F.3d 559, 565 (9th Cir. 2014). Here, Alcon never intended to contract with Casablanca—it had no cars to place in the Film or to promote—and based on the allegations of the Amended Complaint, Peugeot and Alcon never formed a valid contract; in the "partially written, partially oral" contract described by Alcon, it is evident that Alcon and Peugeot did not mutually assent to a key term of the supposed contract: the terms of the co-promotion.

Both sides admittedly were discussing \$30 million as the relevant numerical amount for the co-promotion, but there is an unresolved question about whether that was \$30 million to be *spent* on the promotion of Peugeot products or if the co-promotion would have a *value* of \$30 million. Alcon takes the position that it thought Peugeot was committing to *spend* \$30 million on the promotion (if Alcon did what was required of it) while Peugeot thought it would be obligated to provide a promotion *valued* at \$30 million, with a guaranteed spend of only \$3 million. That difference in understanding leads to the inevitable conclusion that there was never a meeting of the minds between Alcon and Peugeot on the parties' obligations for BR2049.

This misunderstanding is evident throughout the correspondence and exchange of documents between the parties described in the Amended Complaint. That difference on this essential term of the supposed agreement carries through into the allegations of the Amended Complaint: at paragraph 154 Alcon alleges that the LOI and its attachment committed to a "media *spend* of at least \$30 million." (Dkt. 8 ¶ 154.) At paragraph 360, Alcon alleges that by the date of the LOI, Peugeot had agreed to "guarantee a copromotional media campaign with a minimum guaranteed paid media *value* of \$30 million." (*Id.* ¶ 360.) In truth, neither the LOI nor its attachment use the terms "spend" or "value." (*See* Exhibit A.)

The difference between "spend" and "value" is critical to any campaign. Take, for example, the prospect of Ryan Gosling appearing on The Tonight Show in connection with the opening of BR2049 with a clip of him driving the Spinner and compare that to Mr. Gosling driving onto the stage in a model of the Spinner and doing his interview from the from seat of the car. Peugeot could *spend* a set amount to arrange such an appearance but the *value* of a guest appearance with Ryan Gosling and Jimmy Fallon sitting in the Spinner for a 5-minute segment is far greater. The concept of media value, sometimes referred to in the film industry as earned media value, is well-accepted. *See, e.g.*, Jonathan Gardner, *Getting the Measure of Earned Media Value*, Advertising Week 360 (Dec. 18, 2019 10:23 AM), https://www.advertisingweek360.com/getting-measure-earned-media-value.

And it is understandable that the producers might have had "spend" in mind while the sponsor of the promotion had "value" in mind. Alcon does not make this clear in the Amended Complaint and the lack of specification whether Peugeot was committing to spend or value makes the clause ambiguous. Whether the amount is media spend or media value is an essential term of the contract, and without that, there is no meeting of the minds. *See Sterling v. Taylor*, 40 Cal. 4th 757, 775, 152 P.3d 420, 431 (2007) (even a writing was insufficient to make a written contract where there were two competing interpretations of the price term).

"A threshold question where the parties attached different meanings to an ambiguous clause is whether the parties have made a binding contract on this issue at all." *U. S. for Use & Benefit of Union Bldg. Materials Corp. v. Haas & Haynie Corp.*, 577 F.2d 568, 573 (9th Cir. 1978). According to the Second Restatement of Contracts: "There is no manifestation of mutual assent to an exchange if the parties attach materially different meanings to their manifestations and (a) neither party knows or has reason to know the meaning attached by the other; or (b) each party knows or each party has reason to know the meaning attached by the other." Restatement (Second) of Contracts § 20 (1981). "The basic principle governing material misunderstanding is thus: no contract is formed if neither party is at fault or if both parties are equally at fault." *Merced Cty. Sheriff's Employee's Assn. v. Cty. of Merced*, 188 Cal. App. 3d 662, 676, 233 Cal. Rptr. 519, 528 (Ct. App. 1987).

Alcon's Amended Complaint does not take a position on what the "partially written, partially oral contract" required, suggesting that much of the difficulty is that neither Peugeot nor Alcon would have any reason to know the meaning attached to the \$30 million amount by the other party. This lack of mutual assent by the parties – a principal reason that the law favors written contracts that set out the full understanding reached by the parties in order to enforce contracts – is fatal to Alcon's contract claims because there is no true contract between Peugeot (let alone Casablanca) and Alcon.

### 3. There Is No Definitive Writing that Survives the Statute of Frauds.

Under the California Statute of Frauds, any "agreement that by its terms is not to be performed within a year" is "invalid, unless [it is] . . . in writing." Cal. Civ. Code § 1624. BR2049 was released on October 6, 2017. (Dkt. 8 ¶ 27.) According to Alcon, the "copromotion media campaign" described in the "partially oral contract" reflected in part in the July 12, 2016 LOI, (*Id.* ¶¶ 150-154), was intended "to support the October 6, 2017 day-and-date global theatrical release." (*Id.* ¶ 153.) The "agreed co-promotional period (the time during which the co-promotion would actually be licensed to run) would be from September 1, 2017 to November 30, 2017." (Id., ¶ 217(r).) Therefore, without a writing, the agreement Alcon alleges was made as of July 12, 2016, to run through November 30, 2017, violates the Statute of Frauds and cannot serve as a basis for Alcon's breach of contract claims.

To satisfy the Statute of Frauds, a writing must contain all the material terms of the contract. *Lamle v. Mattel, Inc.*, 394 F.3d 1355, 1361 (Fed. Cir. 2005) (interpreting California law). The writing must also be signed by the party against whom enforcement is sought. *Id.* "[T]he writing may be cobbled together from various documents, but must still identify the subject of the parties' agreement, show that they made a contract, and state the essential contract terms with reasonable certainty." *Smyth v. Berman*, 31 Cal. App. 5th 183, 197, 242 Cal. Rptr. 3d 336, 348 (Ct. App. 2019), review denied (Mar. 20, 2019) (internal quotation marks, punctuation, and citations omitted). Alcon has not alleged which document—or set of documents—sets out the essential terms of the contract to constitute a writing in satisfaction the Statute of Frauds. At best, Alcon alleges that by July 12, 2016, Peugeot (through its authorized agent Casablanca) had agreed "to negotiate for a binding contract..." (*Id.* ¶ 153.) Agreements to agree are not contracts under California law.

Bustamante v. Intuit, Inc., 141 Cal. App. 4th 199, 213 (2006); Naidong Chen v. Fleetcor Techs., Inc., No. 16-CV-00135-LHK, 2017 WL 1092342, at \*7 (N.D. Cal. Mar. 23, 2017) ("It is a fundamental principle of California contracts law that no contract is formed where essential elements are reserved for future agreements." (quoting City Solutions, Inc. v. Clear Channel Comme'ns, Inc., 201 F. Supp. 2d 1035, 1040–41 (N.D. Cal. 2001))).

To the extent that Alcon urges that the LOI is a written document signed by the party against whom enforcement is sought that therefore satisfies the Statute of Frauds, the LOI explicitly warns that "[t]his agreement is not a contract." (Exhibit A at 2.) As explained above in the discussion about media value, the LOI also does not contain all the material terms of the contract, equally fatal to Alcon's contract claim under the Statute of Frauds. *Sterling v. Taylor*, 40 Cal. 4th 757, 775, 152 P.3d 420, 431 (2007) (writing was insufficient to satisfy the Statute of Frauds where there were two competing interpretations of the price term). In short, the LOI does not solve Alcon's pleading problem. Having failed to allege a writing that contains all of the material terms and is not an unenforceable "agreement to agree," the "partially written, partially oral contract" as of July 12, 2016, could not be performed fully before the Film's premiere 15 months later and therefore fails the Statute of Frauds.

### 4. Alcon Has Not Sufficiently Pled Its Own Performance

A plaintiff must establish his own performance in order to make a valid claim for breach of contract. *Hujazi*, 2011 WL 672526, at \*2. Alcon describes its performance on the placement in two short paragraphs (Dkt. 8 ¶ 297-298), stating that the Film contains a total of twelve seconds of Peugeot visibility. These allegations do not establish that the placement meets the terms of the agreed LOI, which calls for a more specific division of three scenes of at least four seconds each. (*Id*. ¶ 153.) Alcon also alleges that the contract requires "more of the time [to] go to the K spinner badging sequences" as opposed to the outdoor/wall ad sequences. (*Id*. ¶ 322.) Yet, Alcon does not allege anything as to the timing breakdown of the scenes featuring the Peugeot vehicle and wall logo. (*See id*. ¶ 297.) Alcon's failure to allege that it included three scenes of Peugeot branding lasting at least

four seconds each also is fatal to the co-promotion claim because Peugeot was required to run the campaign only "If ALCON delivered satisfactory placement footage." (Id.  $\P$  217(n).)

Additionally, to the extent Alcon alleges it performed by providing a placement other than that required by the alleged contract, Alcon is acting merely as a volunteer. (*See id.* ¶¶ 253 ("ALCON was no longer bound to include <u>any</u> PEUGEOT branding visibility sequences at all."), 275 (Alcon's contention that it was "ready, able and willing if necessary to deliver as many as sixteen (16) seconds.").) In fact, Alcon did not deliver 16 seconds, or even 10 seconds under the Visibility Criteria, of clear Peugeot branding; Alcon's decision to include *any* branding short of the Visibility Criteria was its own voluntary exploitation of the Peugeot name and not a basis for holding Peugeot, let alone Casablanca, liable for a breach because Alcon took actions different from those required under the "contract."<sup>5</sup>

For all these reasons, plaintiff fails to state a claim for breach of contract against Casablanca and the claim should be dismissed.

# B. Alcon Fails To State a Claim for Breach of the Implied Covenant of Good Faith and Fair Dealing.

Alcon's second claim for relief is for breach of the implied covenant of good faith and fair dealing. "Where one party unfairly frustrates another party's right to receive the benefits of a contract, the frustrating party has breached the implied covenant of good faith and fair dealing." *Hibu Inc. v. Lawrence*, No. SACV 13-0333-DOC, 2013 WL 6190538, at \*4 (C.D. Cal. Nov. 25, 2013). Accordingly, "[i]n order for a breach of implied covenant of

<sup>&</sup>lt;sup>5</sup> The confusing story told by Alcon contains repeated contradictions about the so-called agreement on both product placement and promotion. *Compare*, *e.g.*, ¶ 153 with ¶ 217. Alcon's inability to choose a story, throwing claims that more closely resemble a plate of spaghetti than the "short and plain statement of the claim showing that the pleader is entitled to relief" required by Rule 8 underscores the importance of adhering to California's requirements for stating contract claims: an oral or written agreement containing all material terms and, if the former, an agreement that can be performed within one year. Alcon's Amended Complaint fails on both scores, especially as to Casablanca when Alcon clearly knew and expected its automotive partner to be Peugeot, not Peugeot's agent.

good faith and fair dealing claim to survive, there must be an underlying contract." *Id.* Additionally, the defendant must be one of the parties to the contract. *Smith v. City & Cty. of San Francisco*, 225 Cal. App. 3d 38, 48–49 (Ct. App. 1990) ("The prerequisite for any action for breach of the implied covenant of good faith and fair dealing is the existence of a contractual relationship between the parties, since the covenant is an implied term in the contract.").

Again, Casablanca itself was not a party to any contract with Alcon, and therefore cannot be held liable under this theory of recovery. Alcon itself alleges that the relevant implied covenant comes from the contract between Alcon *and Peugeot*, not Casablanca. (Dkt. 8 ¶ 335.) Therefore, Alcon's only asserted basis for bringing this claim against Casablanca is, again, Cal. Civ. Code § 2343, and that approach fails for the reasons in Section IV.A.2 above, including any implied covenant term contained in that contract. To the extent § 2343 allows Casablanca to be held liable for its tortious conduct, there is no cause of action for the tortious breach of the implied covenant of good faith and fair dealing unless the parties are in a "special relationship with 'fiduciary characteristics." *Spencer v. DHI Mortg. Co.*, 642 F. Supp. 2d 1153, 1165 (E.D. Cal. 2009) (quoting *Pension Trust Fund v. Federal Ins. Co.*, 307 F.3d 944, 955 (9th Cir. 2002) (applying California law)). Alcon has alleged no such special relationship, and the implied covenant tort is "not available to parties of an ordinary commercial transaction where the parties deal at arms' length." *Id.* 

### C. Alcon Fails To State a Claim for Promissory Estoppel.

Alcon's fourth claim for relief is for breach of the duty to negotiate in good faith against Peugeot, Casablanca, and Does 1 through 10. (Dkt. 8 at 129.) Under California law, there are four elements of promissory estoppel: (1) a promise (clear and unambiguous in its terms), (2) reasonable and (3) foreseeable reliance by the promisee, and (4) injury to the promisee. *Graham-Sult v. Clainos*, 756 F.3d 724, 749 (9th Cir. 2014).

Alcon does not allege that Casablanca made any promises to Alcon, at all. (Dkt. 8 at 129-138.) Rather, Alcon specifically alleges that it relied on *Peugeot's* promises. (*Id.* ¶¶ 349-350.) Alcon therefore argues again that, under § 2343, Casablanca "is liable as a

principal . . . for PEUGEOT's . . . promissory estoppel as set forth in this claim for relief." (*Id.* ¶ 355.) And, again, for the reasons stated in Section IV.A.2 above, Casablanca can only be held liable under § 2343(3) for its torts. Promissory estoppel is a contract doctrine, not a tort claim, and therefore not a valid basis for Alcon's estoppel claim.

Additionally, the facts of the case demonstrate that Alcon did not actually rely on Peugeot's alleged promises. In the briefing on defendants' Rule 12(b)(2) motions, Alcon obtained documents from BEN showing that, far from Alcon foregoing a \$16+ million bid from Automotive Brand Z (Dkt. 8 ¶ 350), it was Automotive Brand Z that chose to pass on the BR2049 deal before July 12, 2016 (Dkt. No. 108 at 110 (citing Exhibit D at Dkt. No. 111-5 (unredacted) and Dkt. No. 128-4 (redacted))). With no reliance, Alcon cannot succeed on a promissory estoppel claim.

# D. Alcon Fails To State a Claim for Breach of Duty To Negotiate in Good Faith Because Casablanca Had No Such Duty.

Alcon's fourth claim for relief is for breach of the duty to negotiate in good faith against Peugeot, Casablanca, and Does 1 through 10. (Dkt. 8 ¶ 358 et seq.) Alcon declares that "[b]y no later than July 12, 2016, all defendants . . . had engaged in communications and conduct with ALCON such that all said defendants [] were under a duty to negotiate in good faith." (*Id.* ¶ 360.) However, under California law, Casablanca did not have such a duty.

"When two parties, under no compulsion to do so, engage in negotiations to form or modify a contract neither party has any obligation to continue negotiating or to negotiate in good faith." *Copeland v. Baskin Robbins U.S.A.*, 96 Cal. App. 4th 1251, 1260, 117 Cal. Rptr. 2d 875 (Ct. App. 2002). Such a duty attaches "[o]nly when the parties are under a contractual compulsion to negotiate." *Id.* Under a "contract to negotiate," "[a] party will be liable only if a failure to reach ultimate agreement resulted from a breach of that party's obligation to negotiate or to negotiate in good faith." *Id.* at 1257.

Alcon does not allege that Casablanca was a party to any *contract* to negotiate, which is why Alcon carefully describes a "duty" instead of a contract in a clever effort to avoid

the California rule. To the extent that Alcon alleges the July 12, 2016 LOI constituted a contract to negotiate, Casablanca is not a party to the LOI; it signed "on behalf of Peugeot" to whom Alcon looked for automotive badging and from whom Alcon sought a copromotion. (See Dkt. 8 ¶ 150.) Indeed, a contract with Casablanca accomplished none of Alcon's goals: Casablanca could not promote the Film at its car dealerships or at its booths at auto shows; Casablanca made no products to which a promotion could attach. With no contract between them requiring Casablanca to negotiate for itself, Alcon has no claim for breach of a duty to negotiate against Casablanca.

# E. Alcon Fails To Meet the Heightened Pleading Standard for Fraud Claims.

Alcon brings two fraud claims against Casablanca. Those claims face a heightened pleading standard under Rule 9(b), which requires that a fraud claim be stated with particularity. *Miranda v. SCME Mortg. Bankers, Inc.*, 2017 WL 3131965, at \*7 (C.D. Cal. July 24, 2017). An allegation of fraud must include "an account of the time, place, and specific content of the false representations as well as the identities of the parties to the misrepresentations." *Id.* (quoting *Swartz v. KPMG LLP*, 476 F.3d 756, 764 (9th Cir. 2007) (internal quotation marks omitted)). "To satisfy Rule 9(b), a pleading must identify the who, what, when, where, and how of the misconduct charged, as well as what is false or misleading about [the purportedly fraudulent] statement, and why it is false." *United States ex rel Cafasso v. Gen. Dynamics C4 Sys., Inc.*, 637 F.3d 1047, 1055 (9th Cir. 2011) (internal quotation marks and citations omitted). Allegations must be "specific enough to give defendants notice of the particular misconduct which is alleged to constitute the fraud charged so that they can defend against the charge and not just deny that they have done anything wrong." *Miranda*, 2017 WL 3131965, at \*7 (quoting *Swartz*, 476 F.3d at 764).

Alcon fails to meet this heightened pleading standard on both of its fraud claims against Casablanca.

### 1. The Claim for Aiding and Abetting Fraud Fails

Alcon's fifth claim for relief is for fraud against all defendants. (Dkt. 8 at 142.) As

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to Casablanca, Alcon specifically alleges that it "aided and abetted" the Peugeot Defendants' fraud "by carrying out the affirmative false representations and omissions." (*Id.* ¶ 369.)

In order to state a claim for aiding and abetting fraud, there must be an underlying fraud, pled pursuant to Rule 9(b). *Lorenz v. E. W. Bancorp, Inc.*, No. 215CV06336CASFFMX, 2016 WL 199392, at \*6 (C.D. Cal. Jan. 14, 2016). Here, Alcon does not specifically allege which false representations and omissions were aided and abetted by Casablanca. Alcon says, vaguely, that Casablanca knew of "some or all" of the underlying fraud. (*See id.* ¶ 369.) Alcon also does not specify which individuals participated in each of the underling fraudulent misrepresentations, and when or where they occurred. Both failures are fatal to this fraud claim.

The closest Alcon comes to providing specifics comes in the allegation "for example, that PUBLICIS knew that in the parties' deal negotiations MENDEZ and/or PEUGEOT had intentionally instructed PUBLICIS to conduct the negotiations for the long form agreement in a way designed to cause them to take as long as possible; and that MONTRON and SISSOKO knew that MENDEZ and/or PEUGEOT intended intentionally to conceal from ALCON that PEUGEOT would never commit to a guaranteed media spend, and indeed could not do so." (Id. ¶ 369.) However, this allegation merely states that Casablanca knew about Peugeot's intent to defraud, not that Casablanca assisted in the underlying fraud in any way. A claim for aiding and abetting fraud, under California law, requires not only (1) "actual knowledge" of the fraud, but also (2) "substantial assistance in support of [the] alleged fraud." Lorenz, 2016 WL 199392, at \*7. Indeed, the Amended Complaint makes clear that Alcon looked directly to Peugeot from the moment that Alcon invited Peugeot to Budapest: Alcon wanted Peugeot's design drawings (Dkt. 8 ¶ 166, 169), worked with Peugeot's design engineer Yang Cai (id. ¶ 173), met with Peugeot's promotion agency BETC (id. ¶ 190), invited Peugeot and BETC to Los Angeles and worked directly with them (id.  $\P\P$  200, 205), and when Peugeot disavowed Casablanca as its agent Alcon continued to work directly with Peugeot from April 2017 until things fell

apart in June of that year (id. ¶¶ 265-293). In short, by its own allegations, Alcon fails the substantial assistance prong of this standard and the fifth claim for relief should be dismissed.

#### 2. The Fraud Claim Fails

Alcon's eighth claim for relief is for fraud against Casablanca and Does 6 through 10. (Dkt. 8 at 150.) Under California law, the five elements for fraud are: "(a) misrepresentation []; (b) knowledge of falsity (or 'scienter'); (c) intent to defraud, i.e., to induce reliance; (d) justifiable reliance; and (e) resulting damage." *Toneman v. U.S. Bank, Nat'l Ass'n for Bear Stearns Asset Backed Sec. Tr. 2004-AC7*, 2013 WL 12132049, at \*16 (C.D. Cal. Oct. 21, 2013) (citing *Small v. Fritz Cos., Inc.,* 30 Cal.4th 167, 173 (2003)). Alcon lists three alleged misrepresentations in support of its fraud claim against Casablanca. (*Id.* ¶ 396.)

- a. From at least as early as July 12, 2016 through and until at least May 4, 2017, PUBLICIS's employees and representatives, including MONTRON, SISSOKO and Anne Platon, all by their statements, conduct and material omissions effectively communicated to ALCON that PUBLICIS was fully authorized to negotiate for and bind PEUGEOT regarding a BR2049 deal that specifically would include a \$30 million media spend commitment from PEUGEOT, and that PUBLICIS had signature authority for PEUGEOT with respect to it.
- b. PUBLICIS, including through MONTRON and SISSOKO, communicated to PLAINTIFF to the effect that PUBLICIS was accurately communicating to PLAINTIFF the deal terms requested and desired by PEUGEOT, when in fact PUBLICIS, MONTRON and SISSOKO were instead intentionally withholding and/or otherwise misrepresenting to PLAINTIFF the deal terms actually desired and requested by PEUGEOT, for the purpose of PUBLICIS, MONTRON and SISSOKO trying to avoid or otherwise improperly mitigate risk of a deal between PLAINTIFF and PEUGEOT not going forward which would cause them to lose a large expected fee.
- c. During April 2017, PUBLICIS (including through Anne Platon) by her affirmative statements, conduct and material omissions intentionally caused ALCON to believe that PEUGEOT and MENDEZ had reviewed and were reviewing all draft versions of the proposed long form agreement sent by

Platon to ALCON and/or CTMG, when in fact that was false, and PEUGEOT and MENDEZ continued to be unaware of the drafts or their content.

(*Id*. ¶ 396.)

None of these alleged misrepresentations are pled with sufficient particularity as to time, place, persons, and statements to meet the Rule 9(b) standard. Casablanca is entitled to know when and where each statement was made, by which person it was made and to which person it was communicated, and exactly what was said in each instance. Alcon must "allege the 'who, what, when, where and how' supporting their . . . allegations." *Safeco*, *supra*, 2014 WL 12586253, at \*4.

Alcon fails every element except naming the two Casablanca employees and Ms. Platon; Alcon does not say with whom they communicated, where and when they said it, and what exactly each said in each misrepresentation, let alone how Alcon relied upon these unspecified representations to its detriment. As the quoted language above makes clear, Paragraph (a) only sets out a broad time-frame without distinguishing among the three speakers, vaguely concluding that they committed a fraud through unspecified statements and conduct and material omissions. Paragraph (b) similarly includes no time-frame, and does not specify how Messrs. Montron and Sissoko communicated the alleged fraud or to whom their unspecified fraudulent statements were communicated. Paragraph (c) is not specific as to how Platon communicated the alleged fraud, when she did so or to whom it was communicated.

A properly alleged fraud claim, under California law, requires far more particularity. See Celador Int'l Ltd. v. Walt Disney Co., 347 F. Supp. 2d 846, 855 (C.D. Cal. 2004) (to allege fraud, "[p]laintiffs must identify who made the statements and to whom they were made"); see also Barkett v. Sentosa Properties LLC, No. 1:14-CV-01698-LJO, 2015 WL 3756348, at \*6 (E.D. Cal. June 16, 2015), aff'd, 692 F. App'x 411 (9th Cir. 2017) ("Plaintiffs fail to identify where these assurances occurred (over the phone, in person, by correspondence.)"). Rather than make specific allegations, Alcon is either vague (e.g. "through and until at least May 4, 2017") or overly broad and inclusive (e.g., listing

"affirmative statements, conduct, and material omissions" without specifying the content of the alleged statements or what the alleged conduct was). "Such general allegations against Defendants fail to provide Defendants with sufficient notice of the particular misconduct to prepare an adequate answer and accordingly do not satisfy the pleading standard of Rule 9(b)." *CLM Properties, Inc. v. SimmonsCooper LLC*, No. SACV07848AHSANX, 2008 WL 11422124, at \*6 (C.D. Cal. Jan. 8, 2008).

Alcon's attempts to allege knowledge of falsity are at Paragraph 398: "PUBLICIS, MONTRON and SISSOKO knew at the time that they made the affirmative misrepresentations and false promises that they were false." (Dkt. 8 ¶ 398.) Such boilerplate statements applying to all alleged statements and speakers are insufficient to state a claim under Rule 9(b). *Singh v. Amguard Ins. Co.*, No. CV 16-618 PSG (AJWX), 2016 WL 7469641, at \*3 (C.D. Cal. Apr. 1, 2016) (dismissing a fraud claim under Rule 9(b) where the plaintiff's allegations addressing promissory fraud were "merely boilerplate, conclusory statements").

Alcon may assert that Casablanca misrepresented that it had signature authority for Peugeot and thereby misled Alcon regarding the extent of its authority to act for Peugeot. But the allegations of the Amended Complaint are that Casablanca was given that signature authority. (*See id.* ¶ 212 ("Indeed, MENDEZ signed and transmitted the "Delegation of Signature Authority" document *twice*.").)

And, for the reasons stated in Section C above, Alcon's conclusory assertion that it relied on Casablanca's alleged misrepresentations (*id.* ¶ 402), is both too vague and contrary to the documents produced in the jurisdictional fight. There, Automotive Brand Z decided not to participate in a co-promotion on its own before Alcon claims it reached an agreement with Peugeot through Casablanca. (*See* Dkt. No. 108 at 110 (citing Exhibit D at Dkt. No. 111-5 (unredacted) and Dkt. No. 128-4 (redacted)).) In short, Alcon did not choose to do business with Peugeot because it was relying upon Casablanca's or Peugeot's representations, but because Peugeot was the only automobile company willing to do a product placement in BR2049. Alcon's fraud claim must be dismissed.

#### F. Alcon Fails To State a Claim for Quantum Meruit.

Alcon's seventh claim for relief is for *quantum meruit* against Peugeot, Casablanca, and Does 1 through 10. (Dkt. 8 at 150.) As to Casablanca, Alcon alleges that it is entitled to damages or restitution equivalent to the amount in fees Casablanca received from Peugeot for the placement, which it alleges to be at least \$250,000. (*Id.* ¶¶ 391-393.) That claim fails for the following reasons.

# 1. Alcon Has Not Pled Facts Suggesting the Contract at Issue in this Case May Be Unenforceable.

California law does not allow a party to maintain actions for breach of contract and quantum meruit simultaneously, "unless the plaintiff has pled facts suggesting that the contract may be unenforceable or invalid." Gresham Savage Nolan & Tilden v. Am. Int'l Grp., Inc., 2014 WL 12558248, at \*6 (C.D. Cal. Sept. 8, 2014) (quoting Schulz v. Cisco Webex, LLC, 2014 WL 2115168, at \*5 (N.D. Cal. May 20, 2014) (internal citations omitted)). Here, Alcon contends only that the contract with Peugeot is fully enforceable. (See e.g., Dkt. 8 ¶ 322 (stating Alcon and Peugeot "entered into a valid and enforceable partially written, partially oral contract").) Accordingly, the Court should dismiss Alcon's quantum meruit claim. See Gresham Savage, 2014 WL 12558248, at \*6 (granting motion to dismiss quantum meruit claim where plaintiff makes no alternative allegation that the contract may be unenforceable or invalid).

### 2. Casablanca Received No Benefit from Alcon.

Even had Alcon properly alleged that its contract with Peugeot may be unenforceable, its *quantum meruit* claim would fail because Alcon did not provide Casablanca with any benefit. A "prerequisite to recovery" for *quantum meruit* is that "the plaintiff ha[s] bestowed some benefit on the defendant." *Maglica v. Maglica*, 66 Cal. App. 4th 442, 449–50, 78 Cal. Rptr. 2d 101, 104–05 (Ct. App. 1998), as modified on denial of reh'g (Sept. 28, 1998). Alcon tries to skate around this requirement by asserting that Casablanca "received a benefit provided by [Alcon] . . . in the form of [Casablanca's] fees from [Peugeot]." (Dkt. 8 ¶ 391.) But this payment came from Peugeot, not Alcon. The

California Supreme Court has said that Alcon may succeed on a claim for *quantum meruit* only if the plaintiff's services "were of *direct* benefit to the defendant." *Palmer v. Gregg*, 65 Cal. 2d 657, 660, 422 P.2d 985, 986 (1967) (emphasis added). Alcon does not make such an assertion.

On the other hand, the service allegedly provided by Alcon to Peugeot – Alcon's placement of the Peugeot vehicle in the Film – did provide a direct benefit to Peugeot. (*See* Dkt. 8 at 107 ("Peugeot Receives the Benefit of the Placement.") Having chosen to style the seventh claim against both Peugeot and Casablanca, however, does not relieve Alcon of its pleading obligations to each defendant. Here, Alcon has not made out a *quantum meruit* claim against Casablanca and the seventh cause of action should be dismissed.

# G. Alcon Fails To State a Claim for Negligent Misrepresentation against Publicis Media France.

Alcon's ninth claim for relief is for negligent misrepresentation against Publicis Groupe, S.A., and Does 6 through 10, but not against Publicis Media France. (Dkt. 8 at 154.) Publicis Groupe, S.A., has been dismissed from this case, so Publicis Media France/Casablanca need not address this claim. (Dkt. 53.)

#### V. CONCLUSION

Alcon fails to state any claim against Casablanca, in contract, quasi-contract or tort, on which relief can be granted on the allegations of the First Amended Complaint. The bottom line is that Casablanca was a disclosed agent acting on behalf of Peugeot – with whom Alcon dealt directly and to whose automotive business Alcon looked for the product placement and co-promotion it sought. Under the general rule, agents are not liable for the agreements of their principals and this case is no exception; the Amended Complaint fails to demonstrate that any exception to this general rule applies. All the rest of Alcon's claims about misrepresentations, fraud and reliance are misplaced because Alcon never says who said what to whom, when and where they said it, why Alcon believed it and how Alcon relied upon it. Alcon's parade of alternative claims, facts, inferences and conclusions are so contradictory that they fail to apprise Casablanca of the bases on which it could be held

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liable. Finally, Alcon fails to allege its own performance so as to entitle it to any recovery: if Alcon failed to meet the Visibility Criteria, it has no claim, and Alcon does not allege that it met the Visibility Criteria. Instead, having fallen out with Peugeot, Alcon decided to put some of the Peugeot branding in the film for its own purposes without bothering to meet the criteria to which Alcon says it agreed with Peugeot. Casablanca has no part in that fight and, for all of the reasons set out above, Publicis Media France respectfully requests that all claims against it be dismissed. Respectfully submitted, Dated: December 23, 2019 STEPTOE & JOHNSON LLP By: /s/ Robyn C. Crowther Robyn C. Crowther Attorneys for Defendant PUBLICIS MEDIA FRANCE, S.A.